



## THE WORLD LEADER

Public Art Review (PAR), the leading source of public art information and inspiration, serves readers and advertisers in all 50 U.S. states and 20 countries. PAR is published by Forecast Public Art, a 501(c)(3) nonprofit.

## Announcing Issue 57, Winter 2018

With in-depth profiles and interviews of public artists and program administrators, on-location reporting, and analysis of projects addressing today's pressing social issues, Public Art Review offers a unique behind-the-scenes look at the multi-faceted world of public art.

This is a **must-read** Public Art Review: sharply edited, beautifully designed, and destined to have lasting relevance.

It's a **must-advertise-in** issue: Public Art Review ads will reach the movers and shakers in the world of public art.

## 2018 Advertising Rates

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1/4 PAGE	\$785



Public Art Review Issue 56, Spring/Summer 2017

"The upcoming PAR Issue 57 (Winter 2018) will feature the voices of artists and other professionals at the leading edge of community-engaged design and transformational placemaking; in-depth articles on ethical redevelopment, developer-artist partnerships, and the democratization of monuments; what an arts program on a North Dakota reservation can teach youth programs across the country; why Los Angeles put equity at the heart of its cultural plan; how a group of small-city mayors is working with artists and the American Planning Association to make their cities healthier for citizens; and a survey of public art projects we love from around the world.."  
-The Editors

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## The Magazine + Its Audience

Our professional audience includes architects, artists, city planners, designers, educators, fabricators, galleries, libraries, and public art administrators and boards at municipal, state, and national levels. PAR publishes 2500 copies per issue and reaches nearly 10,000 professionals. Our readers tell us they save every issue!

Readers consistently report how important **the advertising** is to their work: selecting a fabricator, finding a consultant, joining a registry, or knowing what colleagues are up to.

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