

Public Art Review

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THE WORLD LEADER

Public Art Review (PAR), the leading source of public art information and inspiration, serves readers and advertisers in all 50 U.S. states and 20 countries. PAR is published by Forecast, a 501(c)(3) nonprofit.

ANNOUNCING ISSUE 60, 2021

With in-depth profiles and interviews of public artists and program administrators, on-location reporting, and analysis of projects addressing today's pressing social issues, *Public Art Review* offers a unique behind-the-scenes look at the multi-faceted world of public art.

Published by Forecast since 1989, PAR is the world's leading public art magazine. This international magazine offers an inspiring collection of articles, insights, ideas and commentary about art in public spaces. The upcoming PAR Issue 60 (2021) will share the voices of artists and other professionals at the leading edge of public art and community-engaged design.

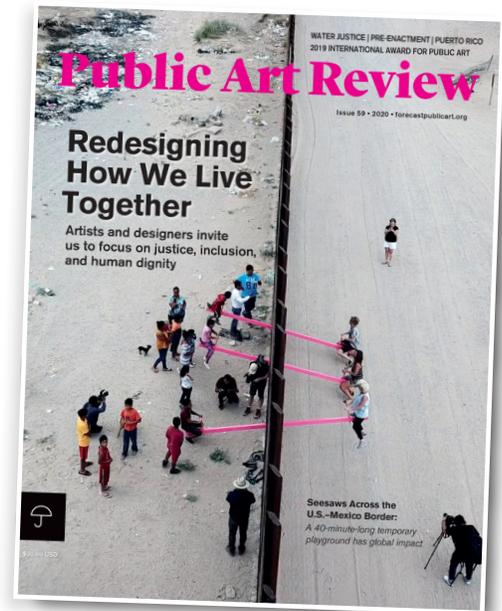
This is a visually stunning **must-read** *Public Art Review*: sharply edited, beautifully designed, and destined to have lasting relevance.

It's a **must-advertise-in** issue: *Public Art Review* ads will reach the movers and shakers in the world of public art.

THE MAGAZINE + AUDIENCE

Our professional audience includes architects, artists, city planners, designers, educators, fabricators, galleries, libraries, and public art administrators and boards at municipal, state, and national levels. PAR publishes 2,500 copies per issue and reaches nearly 10,000 professionals. This issue will be distributed to all 2020 ArtPlace Summit attendees, including leading funders and practitioners. Our readers tell us they save every issue!

Readers consistently report how important **the advertising** is to their work: selecting a fabricator, finding a consultant, joining a registry, or knowing what colleagues are up to.



Public Art Review Issue 59, 2020

2020 Advertising

Type of Ad	4 Color
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2 PAGE SPREAD	\$3,860
FULL PAGE	\$2,180
1/2 PAGE	\$1,330
1/4 PAGE	\$785

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